

THE LAST PROPHET PBUH SAID:
THE MOST SUPERIOR AMONG YOU (MUSLIMS) ARE THOSE
WHO LEARN THE QUR'AN AND TEACH IT

QURAN

WITH TAJWEED

ASSIGNMENT # 1



QURAN
IN UNIVERSE



AI INSTITUTE
OF PAKISTAN

Lesson 1 Assignment Instructions

Huroof Mufridat & Makhārij

Dear Students,

This assignment focuses on Huroof Mufridat (Individual Letters) and Makhārij (Places of Pronunciation) in Tajweed. Carefully read the provided PDFs and complete the following tasks.

Part 1: Huroof Mufridat

1. Study the Huroof Mufridat chart carefully.
2. Memorize the 29 Arabic letters and their correct pronunciation, avoiding Urdu-style pronunciation.
3. Identify and write down the 7 Musta'liyah Letters (thicker voice letters) and 3 Safeeriyah Letters (whistle-like sound letters).
4. Practice pronouncing these letters aloud.

Part 2: Makhārij (Places of Pronunciation)

1. Understand the Makhārij – Study the chart and try to memorize the pronunciation points of different letters.
2. Summarize Key Points – Write a short summary (5-7 sentences) explaining what you learned about Makhārij.
3. Practice Pronunciation – Read the letters aloud and practice pronouncing them correctly according to their Makhārij.

Answer These Questions:

- What is the meaning of Makhārij?
- Name three categories of letters based on their Makhārij and provide examples.
- Where are Halqiyah letters pronounced from?

Submission:

- Submit your answers in a written format.
- If possible, record yourself pronouncing the letters and submit the audio for evaluation.

Best of luck!

How to Write and Submit Your Assignment

1. Read the Provided Material – Understand the topic before starting.
2. Use a Typing Software – Write your assignment in MS Word (Recommended), Google Docs, or Notepad.
3. Save in PDF or DOCX Format – Ensure proper formatting before submission.
4. Email Your Assignment
 - Send to: assignments@aiinstituteofpakistan
 - Subject: "Assignment – [Your Name]"
 - Include in Email:Your Name
 - Course Name
 - Assignment Title
 - Attach the PDF or DOCX file

Places of pronunciation for letters

The literal meaning of the word Makhraj is the point of exit. In terms of Tajweed the place where an Arabic letter is pronounced from is called 'Makhraj'. Various Aimmahs have different opinions regarding the number of Makharij.

Makhraj's Name	Letters	Category	Makharij
Halqee Makharij	ه ، ع	Halqiyyah Letters	Pronounced from the bottom part of the throat
" "	ح ، ع	" "	Pronounced from the middle part of the throat
" "	خ ، غ	" "	Pronounced from the top part of the throat
Lisaani Makharij	ق	Lahawiyyah Letters	Pronounced from the root of the tongue touching the soft part of the palate (top of the mouth)
" "	ك	" "	Pronounced from the root of the tongue touching the hard part of the palate (top of the mouth)
" "	ج ، ش ، ي	Shajariyyah Letters	Pronounced from the middle part of the tongue touching the middle part of the palate (top of the mouth)
" "	ض	Haafiyah Letter	Pronounced from the sides of the tongue touching the roots of the upper molars (top back teeth)
" "	ل	Tarafiyah Letters	Pronounced from the edge of the tongue touching the gums of all the top front teeth
" "	ن	" "	Pronounced from the tip of the tongue touching the gums of the top four front teeth
" "	ر	" "	Pronounced from the edge and the top part of the tongue touching the gums of the top four front teeth
" "	ط ، د ، ت	Nit'iyyah Letters	Pronounced from the tip of the tongue touching the roots of the top 2 front teeth
" "	ظ ، ذ ، ث	Lisawiyyah Letters	Pronounced from the tip of the tongue touching the inner edges of the top 2 front teeth
" "	ص ، ز ، س	Safeeriyah Letters	Pronounced from the tip of the tongue touching the inner edges of the top 2 and bottom 2 front teeth
Shafawi Makharij	ف	Shafawiyyah Letters	Pronounced from the edges of the 2 upper front teeth touching the inside part of the lower lip
" "	ب ، م ، و	" "	ب → Pronounced from the wet part of both lips, م → Pronounced from the dry part of both lips, and و → Pronounced by the rounding of both lips
Jawfee Makhraj	Maddah Letters (ا ، و ، ي)		Jawf of Dahan: i.e. empty space of the mouth
Khaysoom (i.e. nasal cavity)			It is the Makhraj of Ghunnah [nasalisation]



Lesson Number 1: Huroof Mufridat (Individual Letters)

❖ There are 29 **Mufridat Letters** i.e. Letters in the Arabic alphabets. ❖ Pronounce the Mufridat Letters with the Arabic accent according to the rules of Tajweed and Qira`at; avoiding Urdu pronunciations, for example do not pronounce them at all as: 'بے, تے, ثے, حے, خے, طوئے, ظوئے'. Instead pronounce them in the following way: 'بَا, تَا, ثَا, حَا, خَا, طَا, ظَا'. ❖ From these 29 letters, there are 7 **letters** that are always pronounced with a **thicker voice**; these letters are called '**Musta'liyah Letters**'. These 7 letters are: 'ق, غ, ظ, ط, ض, ص, خ'. Their combination (abbreviation) is: 'حُصَّ ضَغُطٍ قِطٌ'. ❖ Only 4 **letters** are pronounced from the lips: و, م, ف, ب. Apart from these letters, do not let the lips move whilst pronouncing any other letter. ❖ While pronouncing these 3 letters ز, س, ص a whistle-like high-pitched sound is created, that's why these letters are called 'Letters of Saferiyah' i.e. letters producing a whistle like sound.

ا	ب	بَا	ت	تَا	ث	ثَا	ج	جِيْمٌ
ح	خ	خَا	د	دَاَلٌ	ذ	ذَاَلٌ	ر	رَا
ز	س	سِيْنٌ	ش	شِيْنٌ	ص	صَاَدٌ	ض	ضَاَدٌ
ط	ظ	ظَا	ع	عِيْنٌ	غ	غِيْنٌ	ف	فَا
ق	ك	كَافٌ	ل	لَاْمٌ	م	مِيْمٌ	ن	نُوْنٌ
و	ه	هَا	ه	هَمْزَةٌ	ي	يَا		